

ANGUS COUNCIL

GENERAL PURPOSES SUB COMMITTEE OF POLICY & RESOURCES  
COMMITTEE - 9<sup>TH</sup> JUNE 1998

WILLIAM LAMB STUDIO ADVISORY COMMITTEE REPORT 1997

REPORT BY THE DIRECTOR OF CULTURAL SERVICES

**ABSTRACT**

The report deals with the proposed summer opening for the Studio, a programme for bronze casting and planned maintenance for the Studio.

**1. RECOMMENDATIONS**

The Committee is asked to:

1. note that the Studio will open to the public from Sunday 5<sup>th</sup> July to Sunday 13<sup>th</sup> September 1998, with actual hours Tuesday to Sunday, 2.00p.m. to 5.00p.m. A temporary assistant will be appointed for this period at an estimated cost of £2,200 to be met from within the Cultural Services Revenue Budget.
2. approve the proposed bronze casting programme costing £12,700 to be phased over two years, the cost to be met from Common Good.
3. approve the maintenance programme for the Studio amounting to £3,400 the cost to be met from Common Good
4. approve the reprinting of the William Lamb information leaflet at a cost of £200, the cost to be met from Common Good.

**2. MEETING OF THE ADVISORY COMMITTEE**

A copy of the minute of meeting of the William Lamb Studio Advisory Committee of 22<sup>nd</sup> May, 1998 is attached.

**3. BRONZE CASTING PROGRAMME**

In relation to the programme for bronze casting, it was reported that quotations for the work had been received from the Scottish Sculpture Workshop and Powderhall Bronze. In general the Powderhall Bronze prices were lowest and it was agreed the work should be awarded to them. In view of the considerable costs of the two larger figures it was agreed that the following phased programme be recommended:-

Phase 1 - Fisherwoman, Baiting the Lines, Landing the Catch and Male Torso, at an estimated cost of £1,650

Phase 2 - Bill the Smith, at an estimated cost of £9,050

Phase 3 - Minesweeper, at an estimated cost of £2,000 [excluding VAT].

The Committee agreed

a] to approve the phased programme of bronze casting and to recommend to the Council that the costs be met from the Common Good Fund.

b] that the Director of Cultural Services be asked to pursue the possibility of alternative sources of funding, for the bronze casting programme to reduce the cost to Common Good. In addition discussions to be held with the Director of Planning and Transport about external locations for the two large bronze casts;

c] the Director of Cultural Services contact the Royal Scottish Academy, with a view to obtaining additional funds towards the costs of bronze casting "Landing the Catch", and enquire whether the Academy would wish to make a copy of "Landing the Catch".

#### **4. STUDIO MAINTENANCE**

The Property Services Department had examined the Studio and had advised that the flooring should be covered with vinyl rather than be repainted at an estimated cost of £800.

The roof of the shelter had been found to contain asbestos and would require to be replaced, at an estimated cost of £600.

The wall in the close was in poor condition and would have to be rebuilt. At present prices were being sought, with the costs estimated to be about £2,000.

The Committee recommended that these works be carried out at the earliest possible time with the costs met from Montrose Common Good.

#### **5. PUBLICITY**

As the current stock of information leaflets was now exhausted it was agreed to arrange a reprint with the cost met from Common Good. ( The cost for 2,000 leaflets will be £200.

#### **6. FINANCIAL IMPLICATIONS**

Although the proposed expenditure for bronze casting, the production of the information leaflet and property maintenance is unbudgeted the costs can be met from Montrose Common Good. However it will increase the shortfall in the Revenue Accounts in 1998/99.

#### **7. CONSULTATION**

The Chief Executive, Director of Law & Administration and Director of Finance have been consulted in the preparation of this report.

No background papers, as defined by Section 50D of the Local Government (Scotland) Act 1973 [other than any containing confidential or exempt information], were relied on to any material extent in preparing this report.

Gavin Drummond  
Director of Cultural Services  
29.05.98  
WLSAC



# ANGUS COUNCIL

MINUTE of MEETING of the **WILLIAM LAMB STUDIO ADVISORY COMMITTEE** held in Montrose Museum, on Friday 22 May 1998 at 2.00 pm.

**Present:** Councillors WILLIAM CROWE, GEORGE NORRIE, Mrs KATHLEEN RITCHIE, SANDY WEST and Mr IAIN LAMB.

**Also Present:** NORMAN ATKINSON (Cultural Services), Dr JAMES MORRISON (Observer) and DONALD MACASKILL (Law and Administration).

**Chairman:** Councillor RITCHIE in the Chair.

## 1. WELCOME

The Trustees were welcomed to the meeting, along with Dr James Morrison, who was attending his first meeting of the Committee in his capacity as observer.

## 2. MINUTE OF PREVIOUS MEETING

The minute of meeting held on 2 October 1997, a copy of which had been circulated, was submitted and approved as a correct record.

## 3. WILLIAM LAMB STUDIO

There was submitted a Report by the Director of Cultural Services which detailed the proposed summer opening for the Studio, outlined a programme for bronze casting and the planned maintenance for the Studio.

### (a) Studio

It was proposed that the Studio would open to the public from Sunday 5 July to Sunday 13 September 1998, with actual hours Tuesday to Sunday, 2.00 pm to 5.00 pm each afternoon.

### (b) Bronze Casting Programme

In relation to the programme for bronze casting, it was noted that the Scottish Sculpture Workshop had quoted for the casting of 3 of the 6 pieces, however, they were unable to cast the last of the larger figures. In view of the considerable costs of the 2 larger figures the following phased programme was recommended:-

Phase 1 - Fisherwoman, Baiting the Lines, Landing the Catch and Male Torso to be cast by Powderhall, at an estimated cost of £1,650 (excluding VAT);

Phase 2 - Bill the Smith to be cast by Powderhall, at an estimated of £9,050 (excluding VAT); and

Phase 3 - Minesweeper to be cast by Powderhall, at an estimated cost of £2,000 (excluding VAT).

The Committee agreed:-

- (i) to approve the phased programme of bronze casting and to recommend to the Council that the costs be met from the Common Good Fund.

- (ii) that the Director of Cultural Services pursue the possibility of alternative sources of funding, in relation to the costs for bronze casting. In addition discussions to be held with the Director of Planning and Transport about external locations for some of the bronze casts;
- (iii) the Director of Cultural Services contact the Royal Scottish Academy, with a view to obtaining additional funds towards the costs of bronze casting "Landing the Catch"; and
- (iv) the Director of Cultural Services contact the Royal Scottish Academy, enquiring whether the Academy would wish to make a copy of "Landing the Catch".

**(c) Studio Maintenance**

The Property Services Department had examined the floor of the Studio and had advised that it should be covered with vinyl rather than be repainted. The property inspection had also identified asbestos in the roof of the shelter which would require to be replaced, at an estimated cost of £600. The condition of the wall in the close was highlighted, which would have to be rebuilt. At present prices were being sought, with the costs likely to be in the region of £2,000.

The Committee agreed:-

- (i) the Director of Cultural Services obtain a further quote for the reprinting of the information leaflet/poster, make arrangements for their distribution, and to recommend to the Council that the costs be met from the Montrose Common Good.
- (ii) the Director of Cultural Services proceed with obtaining a vinyl floorcovering for the studio, and to recommend to the Council that the costs be met from the Montrose Common Good; and
- (iii) the Director of Cultural Services proceed with the repairs to the wall, and to recommend to the Council that the costs be met from the Montrose Common Good;

**4. SUMMER STUDENT**

The Advisory Committee agreed:-

- (i) to employ the student, previously employed in the summer of 1997, to assist in the Studio for the summer opening times in 1998; and
- (ii) that the Director of Cultural Services discuss with The Friends of William Lamb, on the feasibility of assisting with the opening of the Studio on Monday afternoons.

**5. WILLIAM LAMB WALK**

Norman Atkinson, Cultural Services, informed the Committee that following the recent success of the "Witch Walk" in Forfar there would be a drama walk involving William Lamb in Montrose on Friday 26 June 1998.

**6. DATE OF NEXT MEETING**

It was agreed that the next meeting be held on Friday 23 October 1998 in the William Lamb Studio.