

ANGUS COUNCIL

POLICY AND RESOURCES COMMITTEE  
8 MAY 2001

*WILLIAM LAMB STUDIO*

REPORT BY THE ACTING DIRECTOR OF CULTURAL SERVICES

**ABSTRACT**

This report details the work requiring members approval regarding the William Lamb Studio following the recent meeting of the William Lamb Advisory Committee.

**1. RECOMMENDATION**

The Committee is asked to:-

1. Note the studio will be open to the public from Sunday 1 July to Friday 31 August 2001, from Tuesdays to Sundays 2 – 5 p.m. A summer assistant will be appointed for this period at an estimated cost of £1,200, to be met from the Montrose Common Good, which is already accounted for.
2. Note that £12,000 is already in place for the 'Bill The Smith' casting, and approve the additional expenditure of a plinth, installation and plaques for the last piece of the bronze casting programme, 'Bill The Smith' amounting to £3,650, to be met from the Montrose Common Good.
3. Approve the reprinting of the William Lamb Studio information leaflet/posters all at a cost of £473, to be met for the Montrose Common Good.

**Meeting of the William Lamb Advisory Committee**

A copy of the minute of the meeting of the William Lamb Advisory Committee of 20 April 2001, is attached.

**2. BACKGROUND**

The William Lamb Studio is administered by Cultural Services, but all costs are met from Montrose Common Good, a scheme inherited from Montrose Town Council.

In addition to the opening times to be staffed by a summer assistant the Friends of William Lamb Studio have indicated that they are willing to staff the studio on Monday afternoons from 2 July to 20 August, and each afternoon from Sunday 1 September to Sunday 16 September.

This partnership with the Friends of William Lamb Studio permits the studio to be open every afternoon from 1 July to 16 September. The information leaflet/poster is now out of print, and a reprint of 5000 copies has been costed at £473.

The Bronze casting programme was embarked upon in 1978 by Angus District Council and 'Bill The Smith' is the last piece to be cast. Angus Council agreed that the casting costs of £12,000 be met by the Montrose Common Good in the 2001/2 year (Report No. 238/00). After extensive consultations with Montrose organisations, a site in Montrose High Street has been agreed, and the £3,650 costs relate to the additional expenditure required to install the work, and to label the three pieces, 'Ferryden Fishwives', 'Minesweeper', and the 'Bill the Smith'.

### **3. FINANCIAL IMPLICATIONS**

Budget provision of £12,000 has already been made in the 2001/2 Montrose Common Good estimated to complete the casting programme, and £1200 is also in place within the Montrose Common Good fund for the staff costs.

The additional works and printing recorded in this report, totaling £4,123 represents additional unbudgeted expenditure which will require to be met by the Montrose Common Good revenue budget.

### **4. HUMAN RIGHTS**

There are no human rights implications in this report.

### **5. CONSULTATION**

The Chief Executive, Director of Law and Administration, Director of Finance, Director of Planning & Transport and Director of Roads have been consulted in the preparation of this report.

Norman K Atkinson  
Acting Director of Cultural Services

No background papers, as defined by Section 50D of the Local Government (Scotland) Act 1973 (other than any containing confidential or exempt information) were relied on to any material extent in preparing this report.

## ANGUS COUNCIL

MINUTE of MEETING of the **WILLIAM LAMB STUDIO ADVISORY COMMITTEE** held in Montrose Museum on Friday 20 April 2000 at 2.00 pm.

**Present:** Councillors Mrs KITTY RITCHIE, GEORGE NORRIE MBE, SANDY WEST and Mr IAIN LAMB.

**Also Present:** NORMAN ATKINSON (Acting Director of Cultural Services) Dr JAMES MORRISON (Observer) JAKE STEWART (Exhibition Officer, Cultural Services) and NORMA LAWSON (Law and Administration Department).

**Apology** An apology for absence was intimated on behalf of Councillor BILL CROWE

Councillor KITTY RITCHIE in the Chair.

### 1. MINUTE OF PREVIOUS MEETING

The minute of meeting held on 29 September 2000, was submitted and approved as a correct record.

### 2. MATTERS ARISING

#### (a) Postcards of William Lamb's Work

With reference to Article 2(b) of the minute of previous meeting, the Acting Director of Cultural Services reported that Angus Council would produce postcards of William Lamb's work for sale at the Lamb Studio and these would be ready for the summer opening.

#### (b) Display of Sculpture in the ACCESS Office

With reference to Article 2(b) of the minute of previous meeting, the Acting Director of Cultural Services suggested that it would be advisable to defer the decision regarding a suitable sculpture to be displayed in the Montrose ACCESS Office. He explained that work was still on-going at the ACCESS Office and until it was nearing completion it was not known what space would be available for a sculpture.

The Committee agreed:-

- (i) to note the position; and
- (ii) to defer the decision regarding the sculpture to be displayed at the Montrose ACCESS Office.

### 3. CASTING PROGRAMME

With reference to Article 2(a) of the minute of the previous meeting, there was submitted a Report by the Acting Director of Cultural Services providing an update on the bronze casting programme. The Report indicated that all the plaster sculptures delivered to Powderhall Bronze, Edinburgh had now been cast in bronze.

"Minesweeper" had been formally installed at Montrose Seafront earlier that day and the 18 untitled Maquettes had been delivered to the Studio. While some work on the displays still required to be done, this would be completed prior to the opening of the Studio in July.

The figure "Bill the Smith" now remained the only plaster yet to be cast, however, Powderhall had already made a mould of the work in the Studio and would cast the bronze in the coming week. The Advisory Committee had examined sites on the High Street, Montrose on 28 February 2001 and had agreed to locate the sculpture on the same stretch of pavement as Sir Joseph Hume, just opposite the Town House. Historic Scotland and Angus Council's Planning Department and Roads Department had been consulted on the site. The Acting Director of Cultural Services had written to Montrose Community Council, Montrose Conservation, Montrose Heritage Trust, the Montrose Society, the Montrose National History and Antiquarian Society and the Friends of William Lamb Studio enclosing a site plan and photograph of "Bill the Smith" to seek their views. To date, only the Montrose Community Council and Friends of William Lamb Studio had responded, however, both organisations had supported the proposals.

In order that "Bill the Smith" could be progressed, the Acting Director of Cultural Services invited the Committee to consider the following expenditure which would be met from the Montrose Common Good Fund;

(a)	a plinth for the sculpture either in granite	£1,920
	or in red sandstone	£1,045
(b)	installation costs of the sculpture and plinth	£2,500
(c)	bronze name plaques for "Minesweeper", "Ferryden Fishwives" and "Bill the Smith"	<u>£ 105</u>
	Total	<u>£4,525</u>
	or	<u>£3,650</u>

Following discussion and having been advised by Jake Stewart, Exhibition Officer, the Committee agreed that the plinth for the sculpture be in red sandstone costing £1,045 thus bringing the total to be met from Montrose Common Good Fund to £3,650.

#### 4. OPENING ARRANGEMENTS 2001

With reference to Article 3 of the minute of the previous meeting, the Acting Director of Cultural Services submitted a Report advising that the Studio would be open during July and August 2001 and that a summer assistant would be appointed to staff the Studio on Tuesday to Sunday afternoon from 2.00 to 5.00 pm.

The Friends of William Lamb Studio had agreed to continue to open the Studio on Monday afternoons 2.00 pm to 5.00 pm and were also willing to open the Studio on the afternoons during the first half of September. It was suggested that formal confirmation of the Friends of William Lamb's willingness to open the Studio during the first half of September would be appreciated.

The Acting Director of Cultural Services also reported that the quotation for reprinting of the Studio brochure had been obtained at a cost of £473 for 5,000. The cost would again be met from the Montrose Common Good Fund.

Following discussion, the Committee agreed:-

- (i) to approve the opening of the Studio on Sunday 1 July until Friday 31 August by employing a summer assistant and from Sunday 2 September to Sunday 16 September with the assistance of the Friends of William Lamb; and
- (ii) to approve the reprinting of the Studio brochure at a cost of £473 for 5,000 to be met from the Montrose Common Good Fund.

## 5. ANY OTHER COMPETENT BUSINESS

### (a) William Lamb Exhibition

The Acting Director of Cultural Services advised the Committee that to mark the 50<sup>th</sup> Anniversary year of the Artist's death, Montrose Museum would be exhibiting a selection of Lamb's work from Saturday 7 July to Saturday 15 September. There would be a private view in the Museum in the evening of Friday 6 July to which the Advisory Committee, Friends and others would be invited.

It was suggested that in order to raise the profile of William Lamb, Ian Smith, the President of the Royal Society of Artists, could be asked to open the exhibition. It was further suggested that in future years, a cheese and wine evening could be arranged mid-June to help raise the profile of the Studio with local Head Teachers, representatives of the business community etc. being invited to attend.

Following discussion, the Committee agreed:-

- (i) to instruct the Acting Director of Cultural Services to write to the President of the Royal Society of Artists inviting him to open the 50<sup>th</sup> Anniversary Exhibition; and
- (ii) to approve cheese and wine evenings being held in future years in mid-June to help raise the profile of the William Lamb Studio.

### (b) The Studio

It was suggested that the layout of the Studio could be improved and following discussion the Committee agreed that the Acting Director of Cultural Services should look at this issue and report back to the next meeting.

## 6. THE FRIENDS OF WILLIAM LAMB STUDIO

Councillor George Norrie, Chairman of the Friends of William Lamb Studio, circulated the minute of the AGM of the Friends held on Wednesday 4 April 2001.

He advised that the Montrose Sculpture Trail leaflet was currently being drafted in co-operation with the Montrose Society and Angus Council. It was hoped that this would be ready for summer 2001. The Friends had made a grant application to Angus Council Arts and Heritage Fund to help fund the future modelling competition, speaker events held by the Friends and towards the cost of production of the Sculpture Trail leaflet. A grant of £300 had been received, however, Councillor Norrie advised that some members of the Friends were unclear as to what this money should be used for and it was suggested that the Acting Director of Cultural Services write to the Friends to clarify its use.

With regard to the Sculpture Trail leaflet, it was suggested that "Bill the Smith" should be included. It was further suggested that the leaflet should be of a high quality and Councillor Norrie advised that Angus Council was involved in the design. The Advisory Committee advised that they would wish to see a draft as soon as possible.

The lack of audited accounts presented to the annual general meeting of Friends was referred to and it was suggested that the Acting Director of Cultural Services write to the Friends pointing out that without proper audited accounts any future grant applications would be affected.

Following discussion, the Committee agreed:-

- (i) that a draft of the Montrose Sculpture Trail leaflet be submitted to the Advisory Committee by Friends of William Lamb Studio at an early date;
- (ii) that the Acting Director of Cultural Services write to the Friends of William Lamb advising them what the £300 grant received from Angus Council Arts and Heritage Fund was to be used for; and

- (iii) that the Acting Director of Cultural Services write to the Friends of William Lamb Studio advising them that the lack of audited accounts would affect any future grant applications.

**7. DATE OF NEXT MEETING**

It was agreed that the next meeting be held on Friday 28 September 2001 in the Montrose Museum at 3.00 pm and that the Committee meet with the Friends of William Lamb Studio at 2.00 pm.

