

ANGUS COUNCIL

ENVIRONMENTAL & LEISURE SERVICES COMMITTEE – 8 JUNE 2004

RESOURCES AND CENTRAL SERVICES – 17 JUNE 2004

WILLIAM LAMB STUDIO

REPORT BY THE DIRECTOR OF LEISURE SERVICES

ABSTRACT

This report recommends the appointment of a seasonal assistant to the William Lamb Studio, and the conservation of some of Lamb's works.

1. RECOMMENDATIONS

It is recommended that the Committee agrees to: -

- a) appoint a seasonal museum assistant, grade GS1/2 to open the studio from 1 July – 31 August, 2004 to be met from Montrose Common Good
- b) frame 38 etchings, and 13 watercolours at a cost of £1,943, to be met from Montrose Common Good
- c) cast in bronze 'Cold North Wind' at a cost of £1,500, to be met from Montrose Common Good
- d) and offer to sell the resin copy of 'Cold North Wind' to the family of the model for £575 , which would then be paid into the Montrose Common Good.

2. BACKGROUND

At its meeting on 7 May , the William Lamb Advisory Committee agreed to recommend to:

- a) the opening of the studio from 1 July to 31 August 2004, by employing a seasonal museum assistant, grade GS1/2 for 18 hours per week, to be met from the Montrose Common Good
- b) the framing of 38 etchings and 13 watercolours for the exhibition in Luzarches at a cost of £1,943 to be met from the Montrose Common Good
- c) the casting in bronze of 'Cold North Wind' at a cost of £1,500 to be met from the Montrose Common Good
- d) offer to sell the resin bronze cast of 'Cold North Wind' to the family of the model for £575, including VAT, to be paid into the Montrose Common Good

The Friends of William Lamb Studio will also staff the studio on Monday afternoons and from 1 September, meaning that the studio will be open to the public for some ten weeks in the summer.

While the framing of the further etchings and watercolours considerably enhanced the exhibition taken to Luzarches as part of the Montrose Twinning visit, this also enables a greater selection of Lamb's work to be exhibited in the studio and museum

The owner of the 'Cold North Wind' has agreed to us making a bronze copy of her Lamb sculpture. In 1980 a resin copy was made as one of the very first casts, but it was soon realised that this is not a long-term solution, and that a bronze copy was preferable. The owner of the sculpture, while agreeing that we could make a bronze copy, urged us to make the resin copy in our possession available to the family of the model for the work.

3. FINANCIAL IMPLICATIONS

The agreed scheme of Administration for the William Lamb Studio directs that the Montrose Common Good meets all the costs of the running of the studio and the conservation of the works of art. The costs of the assistant are in the order of £1200, plus the £1,943 for the framing and the £1,500 for the casting meaning that a total of £4683 will be met from Montrose Common Good. Should the sale of the resin cast be realised at £575, then the net cost of these works to the Montrose Common good will be £4108.

4. HUMAN RIGHTS IMPLICATIONS

There are no Human Rights Implications arising from this Report.

5. CONSULTATION

The Chief Executive, the Director of Law and Administration the Director of Finance, and the Montrose members have been consulted in the preparation of this report.

JOHN R ZIMNY
DIRECTOR OF LEISURE SERVICES

BACKGROUND PAPERS

NOTE: No background papers, as defined by Section 50D of the Local Government (Scotland) Act 1973 (other than any containing confidential or exempt information), were relied on to any material extent in preparing this report.