

**KIRRIEMUIR CONSERVATION AREA REGENERATION SCHEME –**

**STEERING GROUP – 19 AUGUST 2014**

Kirriemuir Square Enhancements – Public Realm Refurbishments  
Project no. ML/KIRR/01

**Plan revision in response to consultation feedback**

[Revised Plan](#)

Bon Scott Statue

Due to the uncertainty of whether a Bon Scott statue will be sited in the square or not, an alternative option is proposed.

The proposed alternative end to the 'timeline' banding is a weaving related paving engraving including the 'Common Seal of the Burgh of Kirriemuir'.

The reasons for this design option are the following;

1. Kirriemuir had a very successful weaving industry, which at its peak was out-producing the rest of the country. Weaving was a major influence in the success and shaping of the town.
2. The author of Peter Pan J.M Barrie was from a weaving family, thereby having a direct connection to the weaving heritage.
3. The former town house opposite the engraving (today Gateway to the Glens Museum) was where the linen used to be brought to be weighed and stamped with the Seal of the Burgh of Kirriemuir. A historical connection with this particular location and the local weaving industry will be highlighted through the proposed engraving.

The banding that leads to the circular engraving is to include text from a local weaver poet, for example a poem by David Shaw called 'The wark o the weavers'. The banding can include engraved twine with the text entwined into it, both wrapping around the 'Common Seal of the Burgh of Kirriemuir'.

Stainless Steel and the use of Black Metal

Following the consultation response it is recommended that street furniture with larger expanses of stainless steel should be replaced with black painted mild steel, such as bins, bollards and the bespoke tree guard. However, the design team still feels that the design should be of a contemporary nature.

Where the stainless steel is of small visual impact and helps to minimise future maintenance implications the use of stainless steel should be retained, as in the proposed seating and cycle stands.

Seating

Some respondents expressed concern that all the benches were facing the same way and requested some to face south and north.

In the revised drawing the seats have been rotated closer to the central tree allowing westerly, northerly and southerly facing perspectives.

### Paving Material Colours

The colour of part of the stone banding is to be in a red granite to match with the local stone colours, the engraved stone banding should remain black granite to ensure a better contrast to the existing sandstone slabs, which will ensure that the engraved banding stones will be clearly seen.

### Proposed Bus Shelter in the Square

The consultation exercise provided the option of moving the bus shelter further down Bank Street, outside A.B. McIntosh Ironmongers/Blackadders estate Agents. This will be taken to the next roads traffic meeting by a Transport Officer on the 26 August to establish whether this option is acceptable.

As this option would mean that at least two, possibly three parking spaces would have to be removed it is proposed that a separate consultation asking whether people would support a bus shelter in this location should be undertaken. Also the adjacent shop owners (A.B. McIntosh/Blackadders) should be consulted as the proposed bus shelter would be placed near their shop frontages.

### Planters

As requested the revised plan includes planters in black colour. These have been positioned around the central tree, between the benches. This positioning is proposed in order to keep maximum footpath width to the north and south of the proposed seating.

Proposed black bins would be positioned at either end of the seating.